

Œuvre III.

Fr.

Concerto I.

pour

Viola.

par

J. Gernert.

1814

#

Msica.

474

211,012 165

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Capriccio Allegro moderato.



Moderato.

Violino I *pp: Dolce*

Violino II *pp: Dolce*

Alto Viola *pp: Dolce*

Clauti

Oboi

Clarineti

Fagotti

Corni in B

Trombone

Basso *pizzicato.*

The image shows a page from a handwritten musical score. At the top, the tempo is marked 'Moderato.' The score is written for a symphony orchestra. The instruments listed on the left are Violino I, Violino II, Alto Viola, Clauti, Oboi, Clarineti, Fagotti, Corni in B, Trombone, and Basso. The Basso part is marked 'pizzicato.' The score is written in a historical style with various musical notations and dynamics. The paper is aged and yellowed.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Principale" is written in the second staff. The score is written in a historical style, likely from the 18th or 19th century.

Principale

pp. dolce legato.

pp. dolce legato.

pp. legato

pp.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- col Principale* (written on the first staff, indicating a change in instrumentation or a specific section).
- pp. dolce* (written on the first staff, indicating a piano and sweet dynamic).
- pp.* (written on the second staff, indicating piano dynamic).
- pizzicato* (written on the bottom staff, indicating a plucked sound).

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The handwriting is in a cursive style, typical of the period.

Handwritten musical score for a string quartet. The score is written on ten staves, with the first two staves for the first and second violins, the next two for the violas, and the last four for the cellos and double basses. The first violin part is marked "col Principale" and includes a "legato" instruction. The score features various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "pp" (pianissimo). The handwriting is in ink on aged paper.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like *col Principale*, *pp*, *pp dolce*, *pp id*, and *claro*. The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is elegant and clear, typical of a composer's manuscript.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- col Principale* (written on the second staff)
- col Organo* (written on the seventh staff)
- meno a poco* (written multiple times across the staves)
- meno* (written on the eighth staff)
- meno a poco* (written on the ninth staff)

The notation includes various note values, rests, and dynamic markings such as *meno a poco* and *meno*. The staves are numbered 1 through 10.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *pp*, *cresc.*, and *a poco*, and performance instructions like *col Principale* and *col Diviso*. The notation includes various musical symbols like notes, rests, and slurs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first five staves are heavily crossed out with diagonal lines. The last five staves contain more legible notation. Handwritten annotations include "pizz." at the bottom left, "pizz." and "arco" in the middle, and "p. Dolce. legato." and "pizz." near the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The second staff is labeled "col Principale" and features a wavy line. The third staff has a key signature of two sharps. The fourth staff is labeled "Volo." and includes a wavy line. The fifth staff has a key signature of two sharps. The sixth staff has a key signature of two sharps. The seventh staff has a key signature of two sharps. The eighth staff has a key signature of two sharps. The ninth staff has a key signature of two sharps. The tenth staff has a key signature of two sharps. The notation is dense and includes many slurs and ties.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Solo.* (top left)
- Dolce.* (top left, below *Solo.*)
- pizzicato.* (middle left, below the fifth staff)
- pp.* (middle right, below the sixth staff)
- molto.* (bottom left, below the tenth staff)
- pizzicato.* (bottom left, below *molto.*)

The score is written in a historical style, likely from the 18th or 19th century, and is numbered 12 at the bottom right.

Violato.

col arco. *pp*

Oboi *molto*

pp

Corni *molto*

pp

col arco. *pp*





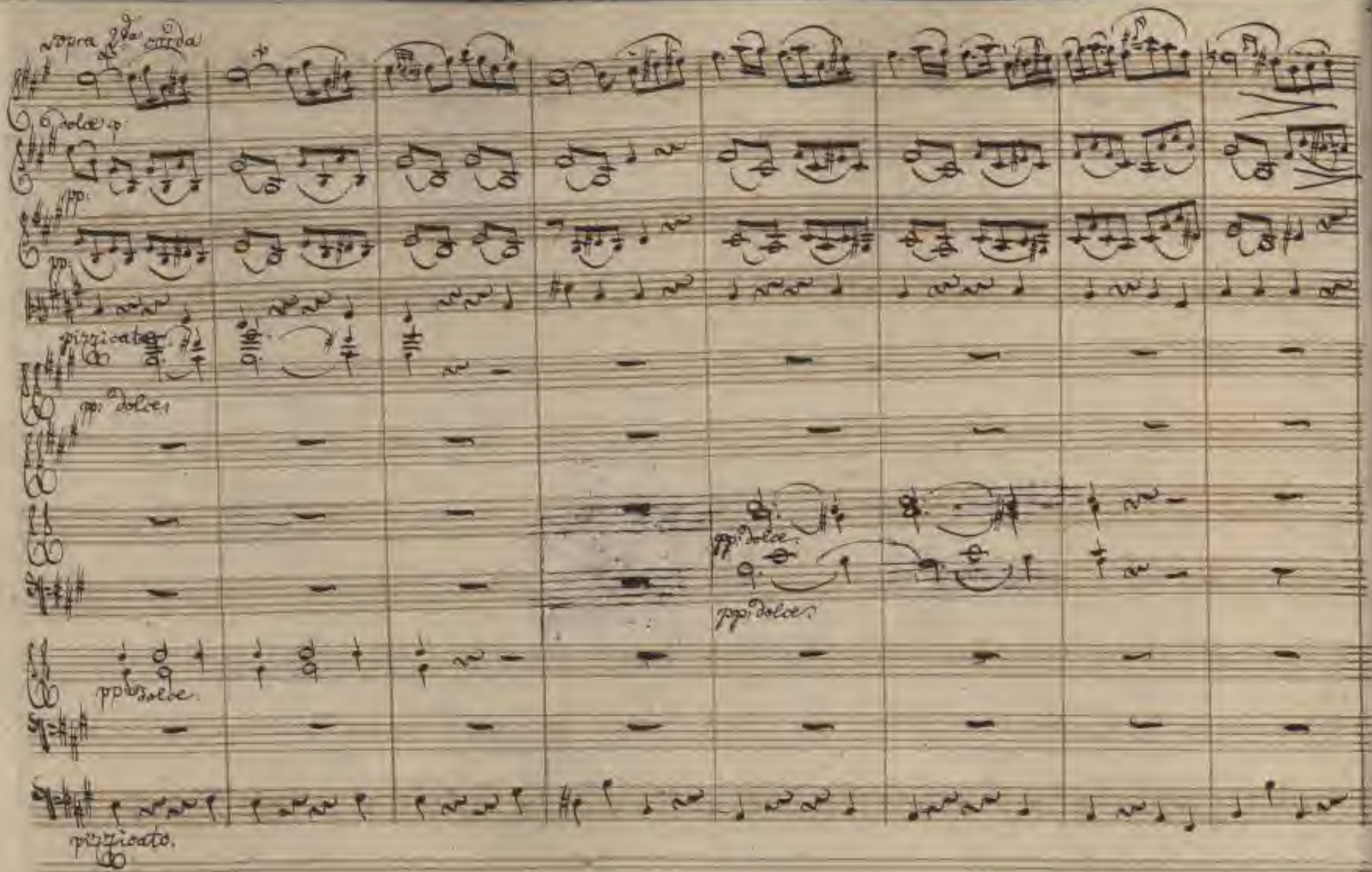
Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols, clefs, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a historical style, likely from the 18th or 19th century. The page number 16 is visible at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.

Key markings and annotations include:

- trac.* (tracato)
- decresc.* (decrescendo)
- p. decresc.* (piano decrescendo)
- pp.* (pianissimo)
- p. Dolce* (piano dolce)
- trac.* (tracato)
- p. decresc.* (piano decrescendo)

The page number **17** is written at the bottom center.



Handwritten musical score on page 20, featuring multiple staves with musical notation and dynamic markings.

Top Staff: *con forza* (written above the staff), *pp marcato* (written below the staff).

Second Staff: *pp* (written below the staff).

Third Staff: *pp* (written below the staff).

Fourth Staff: *pp* (written below the staff).

Fifth Staff: *pp* (written below the staff).

Sixth Staff: *pp* (written below the staff).

Seventh Staff: *pp* (written below the staff).

Eighth Staff: *pp* (written below the staff).

Ninth Staff: *pp* (written below the staff).

Tenth Staff: *pp* (written below the staff).

Eleventh Staff: *pp* (written below the staff).

Twelfth Staff: *pp* (written below the staff).

Thirteenth Staff: *pp* (written below the staff).

Fourteenth Staff: *pp* (written below the staff).

Fifteenth Staff: *pp* (written below the staff).

Sixteenth Staff: *pp* (written below the staff).

Seventeenth Staff: *pp* (written below the staff).

Eighteenth Staff: *pp* (written below the staff).

Nineteenth Staff: *pp* (written below the staff).

Twentieth Staff: *pp* (written below the staff).

Page Number: 20 (written at the bottom right of the page).

Handwritten musical score on page 21, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *trist.* and *trist.* The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The page is numbered 21 at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various symbols such as clefs, key signatures, and time signatures. The page is numbered 23 at the bottom center.

23

Handwritten musical score on page 24. The score consists of ten staves. The first staff has the instruction *pp dolce*. The second staff has the instruction *col Principale*. The third staff has the instruction *pp dolce*. The fourth staff has the instruction *pp dolce*. The fifth staff has the instruction *pp dolce*. The sixth staff has the instruction *pp dolce*. The seventh staff has the instruction *dolce con espressione*. The eighth staff has the instruction *pizzicato*. The ninth staff has the instruction *pp*. The tenth staff has the instruction *pp*.

Handwritten musical score on page 25, featuring multiple staves with musical notation and performance instructions. The score includes various musical symbols, clefs, and dynamic markings.

Key performance instructions and markings include:

- trist.* (tristesse)
- col. Principale*
- trist.*
- pi. dolce*
- trist.*
- col. arto.*
- col. basso*

The notation includes various musical symbols, clefs, and dynamic markings, indicating a complex musical composition.

Handwritten musical score on page 26, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *credo a poco*, *allegro*, *pi. dolce*, and *legato*. The notation includes notes, rests, and dynamic markings.

Lyrics visible on the page include:

- credo a poco*
- allegro*
- pi. dolce*
- legato*
- allegro*
- pi. dolce*
- legato*
- allegro*
- pi. dolce*
- legato*
- allegro*
- pi. dolce*
- legato*

Handwritten musical score on page 27, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score includes various musical elements such as treble and bass clefs, key signatures, and time signatures. The handwriting is in ink, and the paper shows signs of age and wear. The score is written in a single system across the page, with some staves having multiple systems of notation. The notation includes notes, rests, and dynamic markings such as *molto* and *molto*. The score is written in a single system across the page, with some staves having multiple systems of notation. The notation includes notes, rests, and dynamic markings such as *molto* and *molto*.

Solo. *Forcato.*

id.

Handwritten musical score on page 29. The page contains ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *arco* (arco). The score is written in a cursive, handwritten style. The page number 29 is written at the bottom center.

Handwritten musical score on page 30. The score consists of ten staves. The first four staves contain complex musical notation with various dynamics and performance instructions. The fifth staff is a blank line. The sixth staff contains a single note. The seventh staff contains a single note. The eighth staff contains a single note. The ninth staff contains a single note. The tenth staff contains a single note. The score includes the following markings:

- pp. Dolce* (first staff)
- ritard.* (first staff)
- pp.* (second staff)
- ritard.* (second staff)
- pp.* (third staff)
- ritard.* (third staff)
- pp.* (fourth staff)
- ritard.* (fourth staff)
- ritard.* (fifth staff)
- ritard.* (sixth staff)
- ritard.* (seventh staff)
- ritard.* (eighth staff)
- ritard.* (ninth staff)
- ritard.* (tenth staff)

Handwritten musical score on page 37, featuring multiple staves with musical notation and performance instructions.

Performance Instructions:

- Dolce.* (top left)
- allegro.* (middle left)
- al arco.* (middle left)
- p.* (middle left)
- a llo.* (middle right)
- p.* (middle right)
- al arco.* (middle right)
- p.* (bottom left)
- al arco.* (bottom left)
- p.* (bottom right)
- al arco.* (bottom right)

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on page 32, featuring multiple staves with musical notation and performance instructions.

Performance Instructions:

- no più forte* (written above the first staff)
- no più forte* (written above the second staff)
- no più forte* (written above the third staff)
- no più forte* (written above the fourth staff)
- no più forte* (written above the fifth staff)
- no più forte* (written above the sixth staff)
- no più forte* (written above the seventh staff)
- no più forte* (written above the eighth staff)
- no più forte* (written above the ninth staff)
- no più forte* (written above the tenth staff)
- no più forte* (written above the eleventh staff)
- no più forte* (written above the twelfth staff)
- no più forte* (written above the thirteenth staff)
- no più forte* (written above the fourteenth staff)
- no più forte* (written above the fifteenth staff)
- no più forte* (written above the sixteenth staff)
- no più forte* (written above the seventeenth staff)
- no più forte* (written above the eighteenth staff)
- no più forte* (written above the nineteenth staff)
- no più forte* (written above the twentieth staff)
- no più forte* (written above the twenty-first staff)
- no più forte* (written above the twenty-second staff)
- no più forte* (written above the twenty-third staff)
- no più forte* (written above the twenty-fourth staff)
- no più forte* (written above the twenty-fifth staff)
- no più forte* (written above the twenty-sixth staff)
- no più forte* (written above the twenty-seventh staff)
- no più forte* (written above the twenty-eighth staff)
- no più forte* (written above the twenty-ninth staff)
- no più forte* (written above the thirtieth staff)
- no più forte* (written above the thirty-first staff)
- no più forte* (written above the thirty-second staff)
- no più forte* (written above the thirty-third staff)
- no più forte* (written above the thirty-fourth staff)
- no più forte* (written above the thirty-fifth staff)
- no più forte* (written above the thirty-sixth staff)
- no più forte* (written above the thirty-seventh staff)
- no più forte* (written above the thirty-eighth staff)
- no più forte* (written above the thirty-ninth staff)
- no più forte* (written above the fortieth staff)
- no più forte* (written above the forty-first staff)
- no più forte* (written above the forty-second staff)
- no più forte* (written above the forty-third staff)
- no più forte* (written above the forty-fourth staff)
- no più forte* (written above the forty-fifth staff)
- no più forte* (written above the forty-sixth staff)
- no più forte* (written above the forty-seventh staff)
- no più forte* (written above the forty-eighth staff)
- no più forte* (written above the forty-ninth staff)
- no più forte* (written above the fiftieth staff)
- no più forte* (written above the fifty-first staff)
- no più forte* (written above the fifty-second staff)
- no più forte* (written above the fifty-third staff)
- no più forte* (written above the fifty-fourth staff)
- no più forte* (written above the fifty-fifth staff)
- no più forte* (written above the fifty-sixth staff)
- no più forte* (written above the fifty-seventh staff)
- no più forte* (written above the fifty-eighth staff)
- no più forte* (written above the fifty-ninth staff)
- no più forte* (written above the sixtieth staff)
- no più forte* (written above the sixty-first staff)
- no più forte* (written above the sixty-second staff)
- no più forte* (written above the sixty-third staff)
- no più forte* (written above the sixty-fourth staff)
- no più forte* (written above the sixty-fifth staff)
- no più forte* (written above the sixty-sixth staff)
- no più forte* (written above the sixty-seventh staff)
- no più forte* (written above the sixty-eighth staff)
- no più forte* (written above the sixty-ninth staff)
- no più forte* (written above the seventieth staff)
- no più forte* (written above the seventy-first staff)
- no più forte* (written above the seventy-second staff)
- no più forte* (written above the seventy-third staff)
- no più forte* (written above the seventy-fourth staff)
- no più forte* (written above the seventy-fifth staff)
- no più forte* (written above the seventy-sixth staff)
- no più forte* (written above the seventy-seventh staff)
- no più forte* (written above the seventy-eighth staff)
- no più forte* (written above the seventy-ninth staff)
- no più forte* (written above the eightieth staff)
- no più forte* (written above the eighty-first staff)
- no più forte* (written above the eighty-second staff)
- no più forte* (written above the eighty-third staff)
- no più forte* (written above the eighty-fourth staff)
- no più forte* (written above the eighty-fifth staff)
- no più forte* (written above the eighty-sixth staff)
- no più forte* (written above the eighty-seventh staff)
- no più forte* (written above the eighty-eighth staff)
- no più forte* (written above the eighty-ninth staff)
- no più forte* (written above the ninetieth staff)
- no più forte* (written above the hundredth staff)

Page Number: 32

Capo. 4. Trovato.

33



Handwritten musical score on page 35, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The page is numbered 35 at the bottom center.



Handwritten musical score on page 37. The score is written on ten staves. The top staff contains a complex melodic line with many notes and slurs. The second staff contains a series of notes, some with slurs. The third staff contains a series of notes, some with slurs. The fourth staff contains a series of notes, some with slurs. The fifth staff contains a series of notes, some with slurs. The sixth staff contains a series of notes, some with slurs. The seventh staff contains a series of notes, some with slurs. The eighth staff contains a series of notes, some with slurs. The ninth staff contains a series of notes, some with slurs. The tenth staff contains a series of notes, some with slurs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *arco*. There are also some handwritten annotations in the margins.

Handwritten musical score on page 22, featuring multiple staves with musical notation and performance instructions.

Performance Instructions:

- pp: retardando.* (multiple instances)
- Decresc.* (multiple instances)
- pp: retardando.* (multiple instances)

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on page 40. The score consists of ten staves. The top four staves contain complex musical notation with many notes and rests. The fifth staff has a *pizzicato* marking. The sixth staff has a *col arco* marking. The seventh staff has a *pizzicato* marking. The eighth staff has a *col arco* marking. The ninth staff has a *pizzicato* marking. The tenth staff has a *col arco* marking. The page number 40 is written at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The score is written in a historical style, likely from the 18th or 19th century. The first staff features a complex melodic line with many sixteenth and thirty-second notes. The subsequent staves show a variety of rhythmic patterns and rests, with some staves having a single note or a short phrase. The bottom staff contains a series of eighth notes. The page number 12 is visible at the bottom right.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The score is written in a cursive hand, with some words written below the staves, such as "Vivo" and "Vivo".

44

col Principale

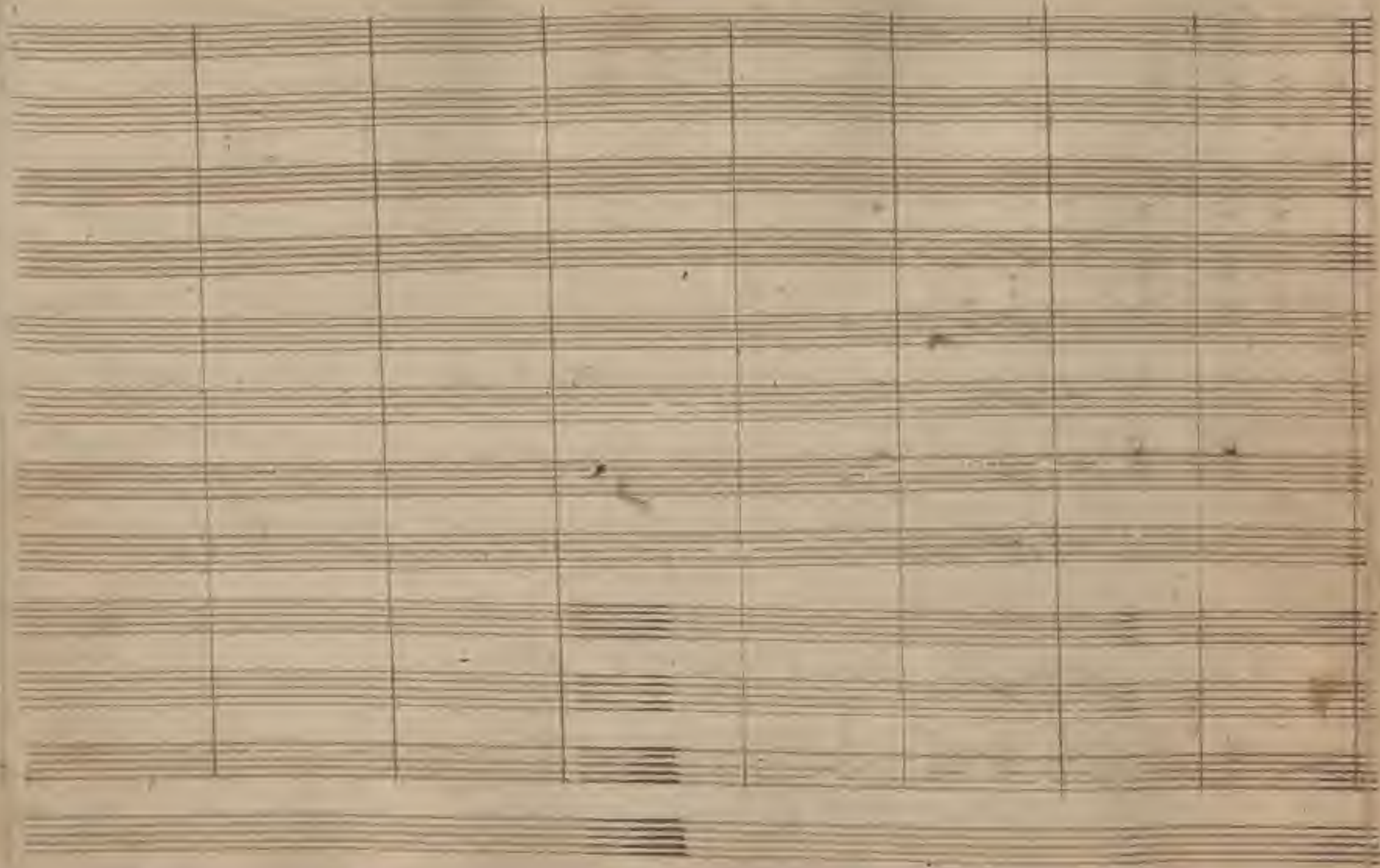
col Basso

col Violoncello

col Contrabasso

46

Handwritten musical score on page 47, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and some markings that appear to be figured bass or similar notation. The page number 47 is visible at the bottom center.



Larghetto

48
13

Diaghetto Larghetto

Violino I^{mo}
Violino II^{mo}
Viola
Clautis.
Cboi.
Clarinetto
in A.
Fagotti.
Corpi.
Trombone
Basso.

Solo cantabile.

pp. legato.

pp.

Solo.
p. dolce.

Solo.
p. dolce.
dolo.
pp. dolce.

con sordini.

pp. legato.

p.

Dolce con espressione.

The musical score is written on ten staves. The top staff contains a melodic line with many sixteenth and thirty-second notes, marked with accents and slurs. Below it are several staves with harmonic accompaniment, including chords and moving lines. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are used throughout. The notation is in a historical style, with some staves showing clefs and key signatures (three sharps). The overall texture is dense and expressive.

Minore Solo.

Dolce legato.

pp:

pp:

pp:

pp. Dolce.

ppicicato.

Handwritten musical score on page 54. The score consists of several staves. The top staff has a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The following are some of the visible markings and instructions:

- Top staff:** *con espressione*
- Second staff:** *pp:*
- Third staff:** *pp:*
- Fourth staff:** *pp:*
- Fifth staff:** *pp:*
- Sixth staff:** *pp:*
- Seventh staff:** *pp:*
- Eighth staff:** *pp:*
- Ninth staff:** *pp:*
- Tenth staff:** *pp:*
- Eleventh staff:** *pp:*
- Twelfth staff:** *pp:*
- Thirteenth staff:** *pp:*
- Fourteenth staff:** *pp:*
- Fifteenth staff:** *pp:*
- Sixteenth staff:** *pp:*
- Seventeenth staff:** *pp:*
- Eighteenth staff:** *pp:*
- Nineteenth staff:** *pp:*
- Twentieth staff:** *pp:*
- Twenty-first staff:** *pp:*
- Twenty-second staff:** *pp:*
- Twenty-third staff:** *pp:*
- Twenty-fourth staff:** *pp:*
- Twenty-fifth staff:** *pp:*
- Twenty-sixth staff:** *pp:*
- Twenty-seventh staff:** *pp:*
- Twenty-eighth staff:** *pp:*
- Twenty-ninth staff:** *pp:*
- Thirtieth staff:** *pp:*
- Thirty-first staff:** *pp:*
- Thirty-second staff:** *pp:*
- Thirty-third staff:** *pp:*
- Thirty-fourth staff:** *pp:*
- Thirty-fifth staff:** *pp:*
- Thirty-sixth staff:** *pp:*
- Thirty-seventh staff:** *pp:*
- Thirty-eighth staff:** *pp:*
- Thirty-ninth staff:** *pp:*
- Fortieth staff:** *pp:*
- Forty-first staff:** *pp:*
- Forty-second staff:** *pp:*
- Forty-third staff:** *pp:*
- Forty-fourth staff:** *pp:*
- Forty-fifth staff:** *pp:*
- Forty-sixth staff:** *pp:*
- Forty-seventh staff:** *pp:*
- Forty-eighth staff:** *pp:*
- Forty-ninth staff:** *pp:*
- Fiftieth staff:** *pp:*
- Fifty-first staff:** *pp:*
- Fifty-second staff:** *pp:*
- Fifty-third staff:** *pp:*
- Fifty-fourth staff:** *pp:*
- Fifty-fifth staff:** *pp:*
- Fifty-sixth staff:** *pp:*
- Fifty-seventh staff:** *pp:*
- Fifty-eighth staff:** *pp:*
- Fifty-ninth staff:** *pp:*
- Sixtieth staff:** *pp:*
- Sixty-first staff:** *pp:*
- Sixty-second staff:** *pp:*
- Sixty-third staff:** *pp:*
- Sixty-fourth staff:** *pp:*
- Sixty-fifth staff:** *pp:*
- Sixty-sixth staff:** *pp:*
- Sixty-seventh staff:** *pp:*
- Sixty-eighth staff:** *pp:*
- Sixty-ninth staff:** *pp:*
- Seventieth staff:** *pp:*
- Seventy-first staff:** *pp:*
- Seventy-second staff:** *pp:*
- Seventy-third staff:** *pp:*
- Seventy-fourth staff:** *pp:*
- Seventy-fifth staff:** *pp:*
- Seventy-sixth staff:** *pp:*
- Seventy-seventh staff:** *pp:*
- Seventy-eighth staff:** *pp:*
- Seventy-ninth staff:** *pp:*
- Eightieth staff:** *pp:*
- Eighty-first staff:** *pp:*
- Eighty-second staff:** *pp:*
- Eighty-third staff:** *pp:*
- Eighty-fourth staff:** *pp:*
- Eighty-fifth staff:** *pp:*
- Eighty-sixth staff:** *pp:*
- Eighty-seventh staff:** *pp:*
- Eighty-eighth staff:** *pp:*
- Eighty-ninth staff:** *pp:*
- Ninetieth staff:** *pp:*
- Hundredth staff:** *pp:*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and dynamic markings. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including discoloration and some staining.

Key markings and features include:

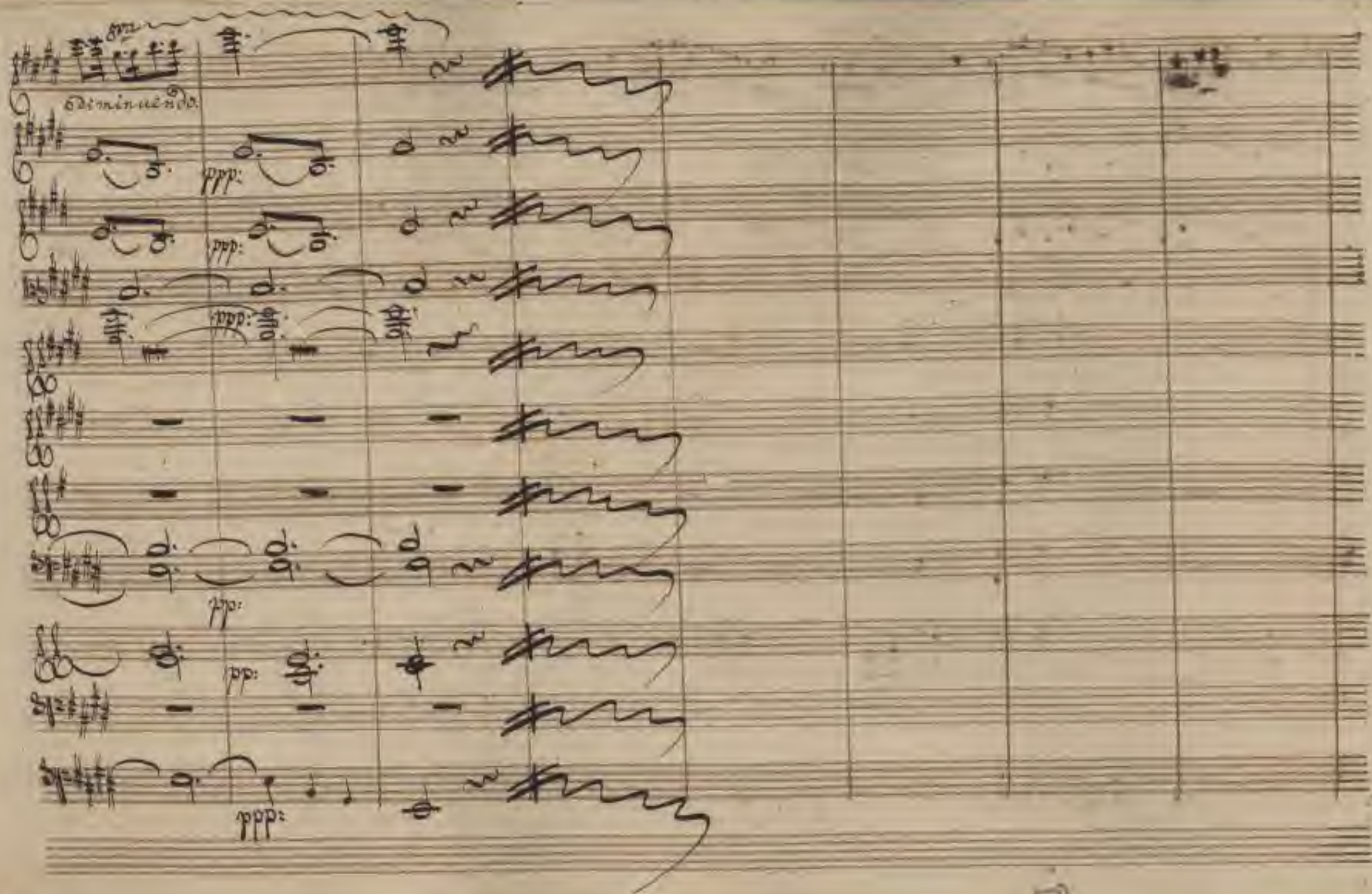
- Dynamic markings:** *pp. dolce*, *p.*, *pp.*, *p. dolce*, *p.*, *pizzicato*.
- Articulation:** *acc.* (accent), *rit.* (ritardando).
- Performance instructions:** *Solo*.
- Page number:** 55 (written at the bottom center).

[illegible]

Handwritten musical score on page 57. The score consists of ten staves. The notation is complex, featuring many beamed notes, rests, and dynamic markings. Key markings include:

- retard.* (retardando)
- con espressione*
- pp.* (pianissimo)
- dimin.* (diminuendo)
- decresc.* (decrescendo)
- diminuendo.*

The score is written in a cursive, handwritten style typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear.



Rondeau
alla polacca.

5

Handwritten text, possibly a signature or date, in a cursive script. The text is faint and difficult to decipher, but appears to be written in ink on aged paper.

Londo. Alla Polacca.

Violino I^{ma}
Violino II^{do}
Viola
Vcllo
Bassi
Clarinetto
Fagotto
Corno
Tromba
Trombone
Organo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some corrections and annotations.

Dynamic markings and annotations include:

- pp* (pianissimo)
- crec.* (crescendo)
- mf* (mezzo-forte)
- molto* (molto)
- dolce* (dolce)
- p: dolce* (piano dolce)
- pizzicato* (pizzicato)
- col arco* (col arco)

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical symbols and dynamic markings.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a complex melodic line with many beamed notes. The second staff has the instruction *destruere a poco* written above it. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff contains a large block of notes, possibly a chordal passage. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes dynamic markings such as *Decresc.*, *pizzicato*, and *pp*. The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and some wear.

64

Handwritten musical score on page 65. The score consists of ten staves. The first two staves contain melodic lines with various note values and rests. The third staff is a bass line with many beamed sixteenth notes. The fourth staff is a treble line with many beamed sixteenth notes. The fifth and sixth staves are bass lines with many beamed sixteenth notes. The seventh and eighth staves are treble lines with many beamed sixteenth notes. The ninth and tenth staves are bass lines with many beamed sixteenth notes. The score includes various musical markings such as 'arco', 'pizzicato', 'Sulci.', and 'col. Principale'.

Handwritten musical score on page 66, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *al Principale*, *over.*, and *over.* The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *dolce. p.* and *pp.*. The score is organized into systems, with some staves showing complex chordal structures and others showing more melodic lines. The paper shows signs of age, including slight discoloration and wear at the edges.

68

Handwritten musical score for orchestra and voice. The score is written on ten staves. The top staff is for the voice, with the instruction "gr legato con espressione" written above it. The other staves are for the orchestra, including strings, woodwinds, and brass. The score features complex notation, including many beamed notes, slurs, and dynamic markings such as "pp", "p", "f", "ff", "cresc.", and "dim.". There are also performance instructions like "pizzicato" and "cresc. arco." written at the bottom of the staves. The notation is dense and detailed, with many notes and rests. The handwriting is in dark ink on aged, slightly yellowed paper.











Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions.

Key markings and instructions include:

- staccato.*
- pizzicato*
- pp* (pianissimo)
- ppp* (pianissimissimo)
- molto*
- Andante*
- molto dolce*
- pizzicato.*

The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is written in a historical style, likely from the 18th or 19th century.

75

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *dolce* (softly). The score is written in a historical style, with some staves showing complex rhythmic patterns and others containing rests. The paper is aged and slightly discolored.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with the instruction "Dolce con espressione" written above the staff. The notation includes various note values, rests, and dynamic markings such as "pp" (pianissimo) and "p" (piano). The subsequent staves are mostly empty, with some notes and rests visible in the lower staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on page 78. The page contains ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly written but appears to be common time (C). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some markings that look like *ppp* with a colon. The handwriting is in ink on aged paper. The page number 78 is written at the bottom center.





Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *forte* and *piu forte*. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, with the top two staves for piano (p) and the bottom two staves for voice (v). The tempo is marked "Allegretto" and the key signature is one sharp (F#). The score includes various performance markings such as "Solo", "p. dolce con espressione", "pp.", "cresc.", "pizzicato", and "b". The piano part features complex arpeggiated figures and chords, while the vocal part consists of a single melodic line. The score is written in a clear, legible hand.





Handwritten musical score on page 85. The page contains ten staves of music. The notation is dense, featuring many beamed notes, rests, and dynamic markings such as *pp* (pianissimo) and *ritardando*. The music appears to be in a minor key, indicated by the presence of flats. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

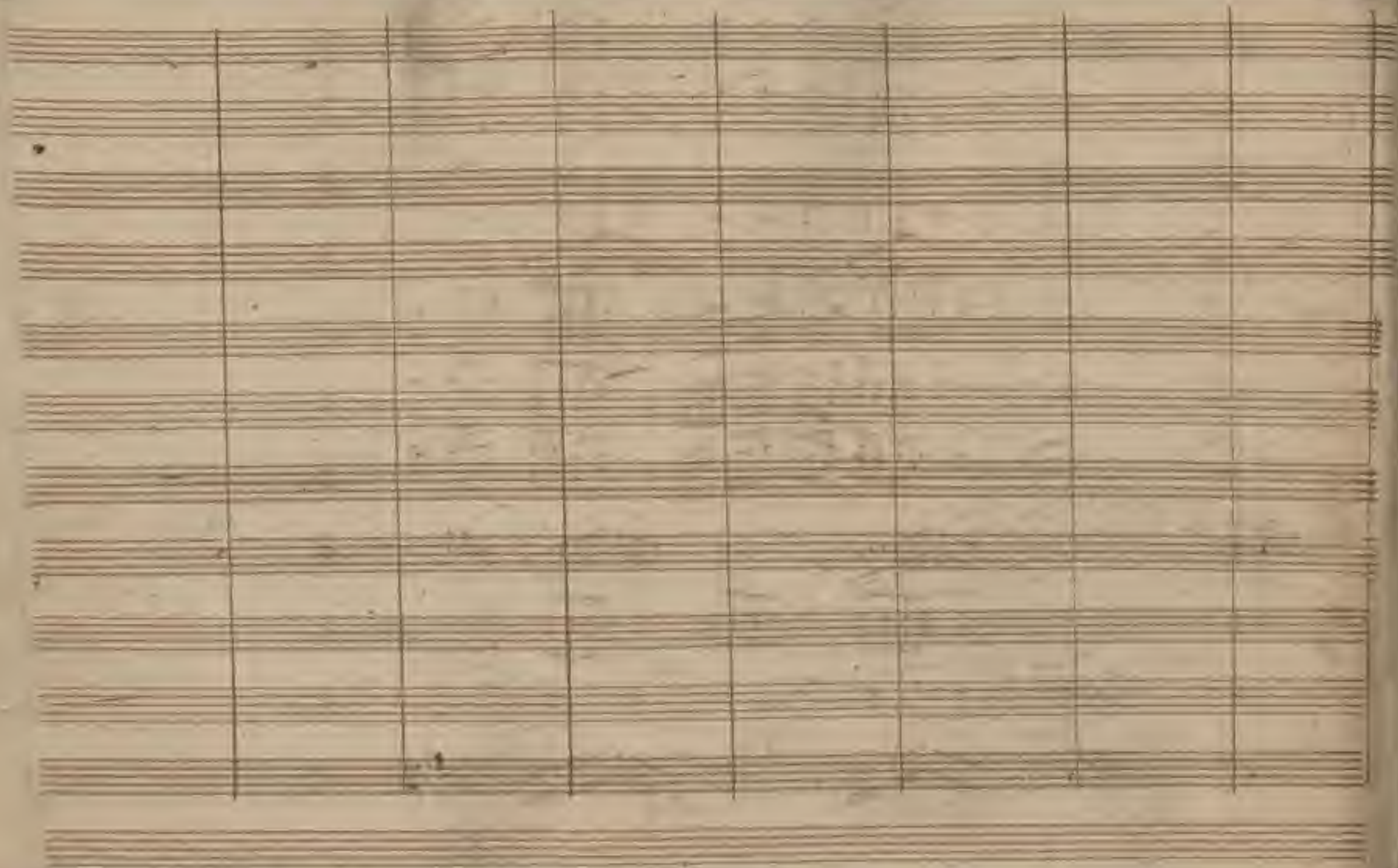
Key markings and annotations include:

- allegro* (top right)
- con espressione* (top right)
- pp* (pianissimo) (middle right)
- ppp* (pianississimo) (bottom right)
- arco* (multiple instances on the left side)
- al principio* (middle left)
- fine* (bottom right)

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and some wear.



Handwritten musical score on page 92. The page contains multiple staves of music. The notation is complex, featuring many crossed-out sections (indicated by dense diagonal lines) and various tempo markings such as *a tempo*, *pp*, and *ppp*. The score appears to be a manuscript for a large ensemble or orchestra, with multiple parts written on separate staves. The handwriting is in dark ink on aged, slightly yellowed paper.



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1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 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